

Christopher Jon Carlson

5'9 | Baritone

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Member of Actors Equity Association



Credits

The Inheritance	Young Man 3/Young Henry/ Henry's Assistant	Unicorn Theatre dir. Jeff Church, Ian Crawford
Ragtime	Younger Brother/Father/ Tateh/Willie Conklin u/s	Asolo Rep dir. Peter Rothstein
Shakespeare in Love	Sam	Asolo Rep dir. Rachel Rockwell
Rhinoceros	Rhinoceros/Dudard u/s	Asolo Rep dir. Frank Galati
Living on Love	Bruce u/s	Asolo Rep dir. Peter Amster
All the Way	Andrew Goodman u/s	Asolo Rep dir. Emily Knapp
Ah! Wilderness	Ensemble u/s	Asolo Rep dir. Greg Leaming
Julius Caesar	Lucius	Asolo New Stages Tour dir. James Dean Palmer
A Midsummer Night's Dream	Snout/Starveling	Asolo Conservatory dir. Jonny Epstein
The Drunken City	Eddie	Asolo Conservatory dir. Jesse Jou
Book of Days	Conroy Atkins	Asolo Conservatory dir. Greg Leaming
Godspell	Nick	Egads! Theatre Company dir. Steven Eubank
Carrie: The Musical	Tommy Ross	Egads! Theatre Company dir. Steven Eubank
Lysistrata Jones	Harold	Egads! Theatre Company dir. Steven Eubank
Rudolph the Red-Nosed Reindeer	Hermey the Elf	The Coterie Theatre dir. Jeff Church

Training

Master of Fine Arts in Acting - FSU/Asolo Conservatory for Actor Training

Greg Leaming - Text Analysis for the Actor, Business of Theatre

Andrei Malaev-Babel - Demidov Acting Technique, Character Facilitation for the Actor

Jonny Epstein - Shakespeare and Heightened Speech, Rhetoric, Stagecraft

Patricia Delorey - Voice for the Stage, Fitzmaurice Voicework, Dialect and IPA

Eliza Ladd - Physical Storytelling, Mask, Clown, Viewpoints, Grotowski Method

Creative Statement

The currency of my work is compassion. Our communities are in desperate need of stories that reflect their experience back on them, both brutal and beautiful. It is my intention to navigate those stories with alacrity, vulnerability and bravery.